

# **Ted' proměnami hlasu souzvuk vytvořte ...**

**III**

Třetí výběr sborových partitur  
pro společné zpívání dítek i dospělých



Collegium pro arte antiqua 2014

## Abecední pořádek skladeb

Aflictus suum	Orlando di Lasso	32
All Night, all Day	Spiritual	41
Alleluia	Andrea Gabrielli	22
April	Thomas Morley	34
Ave vera virginitas	Josquin des Prez	20
Away in a manger	William Kirkpatrick	39
Can she excuse	Dowland	18
Cantate Domino a 4	Hans Leo Hassler	23
Conventere	Orlando di Lasso	33
Coventry carol	Anonym	8
Deep blue see	Spiritual	42
Ecce quam bonum a 5	Hans Leo Hassler	28
Ecce quomodo moritur	Jacobus Handl Galus	26
Christus factus est	Giovanni Francesco Anerio	6
Let my light shine bright	Lorenz Maierhofer	44
Mas vale trocar	Juan del Encina	21
Michelle	J. Lennon – P. McCartney	45
Now is the Month of Maying	Thomas Morley	36
O lusty May	Anonym	9
Ó náš milý bože	Otmar Mácha	15
O salutaris hostia	Giovanni Francesco Anerio	3
Qui presso a Te	Wolfgang Amadeus Mozart	38
Scaramella	Josquin des Prez	16
Siyahamba	Z Afriky	43
Te Deum laudamus	Anonym	10
To anděl kámen odvalil	Spirituál	40
Veni sancte spiritus	Gregorio Allegri	4

# O salutaris hostia

Giovanni Francesco Anerio  
(1567? - 1630)

The musical score consists of four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is divided into three systems of staves. The first system starts with a treble clef, the second with an alto clef, and the third with a bass clef. The key signature changes from one system to the next. The vocal parts sing in homophony, with each part providing a different melodic line. The lyrics are written below the staff, with some words underlined to indicate sustained notes or specific pronunciation.

**System 1 (Treble Clef):**

- Soprano (S):** 1. O sa - lu - ta - ris ho - sti - a, quae cae - li -  
2. U - ni tri - no - que Do - mi - no sit sem - pi -
- Alto (A):** 1. O sa - lu - ta - ris ho - sti - a, quae cae - li -  
2. U - ni tri - no - que Do - mi - no sit sem - pi -
- Tenor (T):** 1. O sa - lu - ta - ris ho - sti - a, quae cae - li -  
2. U - ni tri - no - que Do - mi - no sit sem - pi -
- Bass (B):** 1. O sa - lu - ta - ris ho - sti - a, quae cae - li -  
2. U - ni tri - no - que Do - mi - no sit sem - pi -

**System 2 (Alto Clef):**

- Soprano (S):** pan - dis o - sti - um, bel - la pre - munt \_\_\_\_\_ ho - sti - - - li - a:  
ter - na glo - ri - a, qui vi - tam si - - - ne ter - - - mi - no
- Alto (A):** pan - dis o - sti - um, bel - la pre - munt \_\_\_\_\_ ho - sti - - - li - a:  
ter - na glo - ri - a, qui vi - tam si - - - ne ter - - - mi - no
- Tenor (T):** pan - dis o - sti - um, bel - la pre - munt \_\_\_\_\_ ho - sti - - - li - a:  
ter - na glo - ri - a, qui vi - tam si - - - ne ter - - - mi - no
- Bass (B):** pan - dis o - sti - um, bel - la pre - munt \_\_\_\_\_ ho - sti - - - li - a:  
ter - na glo - ri - a, qui vi - tam si - - - ne ter - - - mi - no

**System 3 (Bass Clef):**

- Soprano (S):** da ro - bur, fer \_\_\_\_\_ au - xi - - - li - um. A - - - men.  
no - bis do - net in pa - - tri - a.
- Alto (A):** da ro - bur, fer \_\_\_\_\_ au - xi - - - li - um. A - - - men.  
no - bis do - net in pa - - tri - a.
- Tenor (T):** da ro - bur, fer \_\_\_\_\_ au - xi - - - li - um. A - - - men.  
no - bis do - net in pa - - tri - a.
- Bass (B):** da ro - bur, fer \_\_\_\_\_ au - xi - - - li - um. A - - - men.  
no - bis do - net in pa - - tri - a.

Ó spásonosná hostie, otvíráš dvere nebeského ráje; zlý duch o nás usiluje, pomož a posiluj nás.  
Buď věčná sláva trojedinému Pánu; kéž pro věčnost nás obnoví a vezme k sobě do nebe.